



DANTE & SCOTTISH CULTURE

PUBLIC COLLOQUIUM
AT THE UNIVERSITY OF EDINBURGH

SCHOOL OF LITERATURES,
LANGUAGES, AND CULTURES
50 GEORGE SQUARE, PROJECT ROOM

IN COLLABORATION WITH:
ITALIAN CULTURAL INSTITUTE, EDINBURGH

FRIDAY 23 OCTOBER 2015

PROGRAMME OF EVENTS



To celebrate the 750th anniversary of Dante's birth, Professor Nick Havely (York) and Dr Davide Messina (Edinburgh), in collaboration with the Italian Cultural Institute, Edinburgh, have organised a day of events at the University of Edinburgh. Invited speakers from Italy and the UK will highlight some of the many historical links between Italian and Scottish culture with special focus on Dante.

Programme of Events

10am: Welcome by Carlo Perrotta, Consul General of Italy
Screening of four Dante images by Frank To

10.15am: Italy and Scotland

Chair: Nick Havely (York)

10.15-10.45am: Alessandra Petrina (Padova)

Scotland and Italy in the Early Modern Period

11-11.30am: Godfrey Evans (National Museums of Scotland)

Italian Art in the Hamilton Collection

12-3pm: Lunch break

12.15-1.15pm: Viewing of the Macleod Dante Collection

National Library of Scotland, introduced by Nick Havely

Limited space available, RSVP to nick.havely@york.ac.uk

3-5pm: Dante in Scotland

Chair: Nicolò Maldina (Edinburgh)

3-3.30pm: Robert Wilson (St Andrews)

Dante and Scotland

3.45-4.45pm: Bernard O'Donoghue (Oxford)

Versions of the Commedia in Modern Scottish Poetry

(Video talk) followed by selected readings

Short break

5pm: Dante on Stage

Organised and presented by Giuliana Nuvoli (Milano Statale)

6.30-7pm: Wine reception

Event organised by:



THE UNIVERSITY OF EDINBURGH
School of Literatures,
Languages and Cultures

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