Anthologizing Poetry in the Western Middle Ages: Methods, Approaches, Comparisons

22-23 November 2016
Ghent University

Campus Boekentoren
Blandijnberg 2
Room 130.007 (third floor)

Tuesday, 22 November

10-10:30 Introduction – Thomas O’Donnell

10-30-12:30 (Chair: Rita Copeland)

Francesco Stella ‘Collections of Carolingian (Rhythmical) Poetry’

Michael Clarke ‘Unity and Disunity in Manuscript Culture: The Case of MS Bern, Burgerbibliothek 363’

Elizabeth Tyler ‘Poetry across Time and Language: The Exeter Book and Cambridge University Library Gg 5.35 (with the Cambridge Songs)’

12:30-2:30 Lunch – in local cafés and restaurants

2:30-4:00 (Chair: George Younge)

Sarah Bowden ‘Accident or Design? 12th-Century Collected Manuscripts of Early Middle High German Poetry’

Marisa Galvez ‘Poetic Anthologizing: Three Views of Crusader-Poets (trouvère Thibaut de Champagne IV, troubadour Raimbaut de Vaqueiras, Frankish Cypriot poet Jehan de Journi)’

4:00-4:30 Coffee

4:30-6:30 (Chair: Marisa Galvez)

Wim Verbaal ‘Poems Telling Their Stories: How Does One Avoid Becoming Anthologized?’

Jean-Yves Tilliette ‘Le manuscrit de Dijon 497, pourquoi faire? réflexions sur quelques anthologies poétiques du XIIe siècle’

Venetia Bridges ‘Resisting Anthologies: (De)Constructing Narratives in Later Medieval Manuscripts (13th to 15th Centuries)’

6:30-7:30 Reception – Campus Boekentoren, second floor.

8 Dinner – Allegro Moderato, Korenlei 7 (www.restoallegro.com/)
Wednesday, November 23

9-10:30 (Chair: Sarah Bowden)

*Paolo Borsa* ‘Anthologising and Transcribing Sonnets: *mise en texte* and *mise en page* of Italian Canzonieri from the 13th to the 15th Century’

*Rita Copeland* ‘An Emotional Anthology of Style’

10:30-11:00 Coffee

11:00- 12:30 (Chair: Michael Clarke)


*Mikael Males* ‘A Mixed Insular Commentary and Snorri’s *Edda*: Two Tools for Moulding the Barbarismus into a Florilegium’

12:30-2:30 Lunch - in local cafés and restaurants

2:30-3:30 Concluding Discussion – Panagiotis Agapitos