Immigration is a very powerful instrument for working on Italy's memory, not just sociologically or anthropologically, but in literary terms. In my novels I tried to narrate many stories involving the relationship to the "Other" in different contexts: Italian immigrants in the world (Tunisia, France, Romania, USA), Southern Italian immigrants in the North of Italy, and finally non-European Community immigrants. Why are Italians losing the challenge of immigration? Why don't they use their rich experience of immigration in order to face their current problems? What is the relationship between identity and memory?

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